

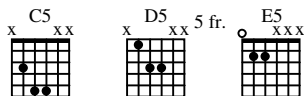
THOMAS

As recorded by A Perfect Circle

(From the 2000 Album MER DE NOMS)

Transcribed by Adam Hunter

Words and Music by
and Billy



A Intro

Slowly ♩ = 86
(C#m)

(D#7/C#)

(Amaj9)

1

Gtr I

T 5 5 4 6 4 6 4 6 0 0 0 0

A 6 6 6 6 5 6 5 6 6 6 6 6

B 4 4 4 4 (4) 4 5 4 5 5 5 (5) x 5 sl. sl.

(C#m)

(D#7/C#)

(Amaj9)

5

Gtr I

T 5 5 4 6 4 6 4 6 9 9 9 9

A 6 6 6 6 5 6 5 6 6 6 6 6

B 4 4 4 4 (4) 4 5 4 5 5 5 (5) 5 5

sl.

Gtr II

T

A

B x x x x

sl.

B Half-Time Feel

The musical score for "The Sound of Silence" is presented for guitar and voice. The guitar part is written for a second guitar (Gtr II) in E major, featuring a complex arrangement of chords (E5, G5, D5, B75) and a melodic line with a 4x repeat sign. The voice part is written for a tenor (T), alto (A), and bass (B) voice, with lyrics in both English and Chinese. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is marked with "P.M.--" and "4x". The voice part includes lyrics in both English and Chinese, with the Chinese lyrics being a translation of the English ones. The score is divided into two systems, with the first system containing the main melody and the second system containing the chorus.

C Verse

C5 D5

12

P.M.

T
A
B

10 10 12 (12) 12 12 x x
10 10 12 (12) 12 12 x x
8 8 8 8 8 8 8 8 8 8 8 8 10 10 (10) 10 10 x x

C5 D5

16

T
A
B

10 10 12 (12) 12 12 12 12
10 10 12 (12) 12 12 12 12
8 8 8 8 8 8 8 8 8 8 8 8 10 10 (10) 10 10 10 10

sl. sl.

D Chorus

[illegible]

23

G5 D5 B^b5 E5 G5

P.M.--| P.M. P.M.--|

26

D5 B^b5 E5 D E5

P.M.

sl. sl. sl.

29

29

Esus2 G5 D5 B^b5 E5 G5

P.M.--| P.M. P.M.--|

32

D5 B^b5 E5 G5 D5 B^b5 E5

P.M. P.M.--| P.M.

sl. sl. sl. sl.

The image displays a musical score for the song 'THOMAS - A Perfect Circle', specifically page 4 of 7. The score is written for guitar and bass, with a treble clef and a key signature of one sharp (F#). The guitar part is shown in standard notation with a treble clef and a key signature of one sharp. The bass part is shown in standard notation with a bass clef and a key signature of one sharp. The score is divided into two systems, each containing a guitar staff, a bass staff, and a tablature staff. The guitar staff includes chord names (Esus2, G5, D5, B^b5, E5, G5) and articulation marks (P.M.--|, P.M., P.M.--|). The bass staff includes articulation marks (P.M., P.M.--|, P.M.). The tablature staff includes fret numbers (0, 5, 7, 9, 10, 12) and slurs. The score is numbered 29 and 32 at the beginning of the first and second systems, respectively. The page number 'Page 4 of 7' is located in the top right corner. The footer text 'Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org' is located at the bottom of the page.

E Bridge

G5

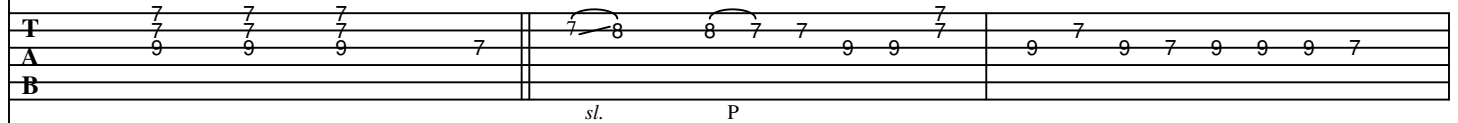
Gtr II C5

⑤3fr.

C5 D5 E5



Gtr III



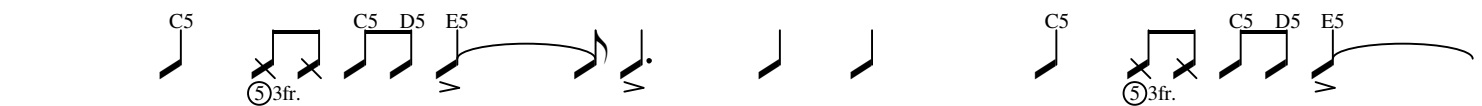
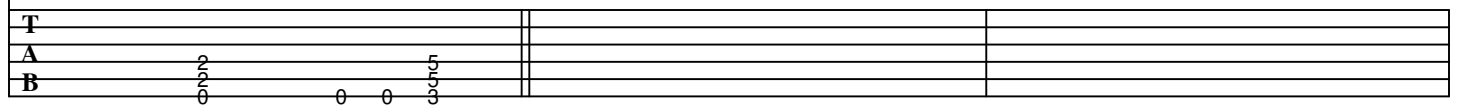
sl.

P



P.M.--|

Gtr IV



⑤3fr.

⑤3fr.

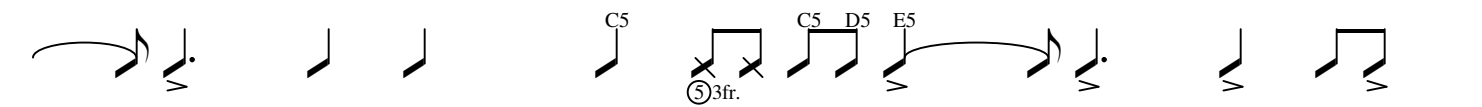


sl.

P

sl.

P



⑤3fr.



sl.

P

F Interlude (End 1/2 Time)

(C#m) (D#7/C#) (Amaj7)

44

Gtr I

T 5 6 5 6 5 4 6 4 6 4 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 4 5 4 5 4 5 4 5 5 5 5 5 5 5 4

B 4 4 4 4 4 4 5 4 4 4 5 5 5 5 5 5 5 5 5 4

H

(C#m) (D#7/C#) (Amaj7)

48

Gtr IV

let ring-----| let ring-----|

T 12 10 10 10 12 10 10 10 10 10 12 12 10

A

B

sl. sl. sl. sl. sl.

Gtr I

T 5 6 5 6 5 4 4 6 4 6 4 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 4 4 4 5 4 5 4 5 5 5 5 5 5 5 6

B 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6

P

sl.

G Interlude (1/2 Time Feel)

N.C.

52

Gtr II P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T

A

B 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0

P

sl.

I.

54

P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.-|

T

A

B 3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0 3 0 0 3 0 0 3 5 0 0

P

sl.

2.

56

G#

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T

A

B

3 0 0 3 0 0 3 0 0 3 0 0 3 5 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 5 7 5 0

sl. sl.

H Outro

G5/E N.C.

58

G#

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1

T

A

B

5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 3 5 0 0

sl.

1.

G5/E N.C.

60

G#

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M.-1

T

A

B

5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 3 5 0 0

sl. sl.

2.

G5/E N.C. E5

62

G#

P.M. P.M. P.M. P.M. P.M.-1

T

A

B

5 0 0 5 0 0 5 0 0 5 0 0 3 5 0 0

sl.